THE WEEKLY ARGO

Vol, II, NooT February 14, 1964

WiSS NANCY WARR DIRECTS SCHOOL PLAY;

PERFORMANCE SET FOR BEGINNING OF MAY

: by Katherine Molnar '66

Kiss Nanoy Warr directs a dramatio spectacle, "You Can't Take

It With You," with the cooperation of an enthusiastic acting groups

the comedy, written by Kaufman and Hart, will be performed on llay 2nd

in Rutgers Prep Gymnasium. A study of an extremely individual and

wild American family, the Sycamores, the play is a masterpiece of

a nee raan eon and situation, both hilarious,and at times, ten-

» .xou Can't Take It With You" has been described by one oritic

ag blessed with all the happlest lunacies, oo. for the Sycamore

family is the most gloriouely mad group of contented eccentrics

that the modern theatre has yet had the good fortune to shadow."

The story is of a family living near Columbia University who manage

to enjoy life greatly. The dialogue is clever and laugh-provoking.

The play itself 4s an example of theatrical craftmanship, using

odd situations and funny lines to show a wonderful attitude toward

life. Written right after the Depression and before World War II,

the play served to cheer and delight the unhappy people of the 1950's.

The plet revolves around the love affair between Alice Sycamore

from the individualistic family, and Tony Kirby, the son of a reserved

and proper businessman's family. The humor arises from the contrast

between the two families, and the

hilarious results of the unlike=-

ness. Besides the daughter Alisa,

ARGOMAG EDITOR ASKS there is Grandpa, a character who

FOR LITERARY SUPPORT quit. buginess thirty-five yoars

ago and “ has collected snakes

To the Editor: and has gone to commencemen ta

and circuses3" his duaghter, Pen-=

The Argomag is a wonderful | ny, who writes plays because a

publication. But for some unde~- typewriter was delivered to her

finable reason 4t has never home a few years ago; and her

quite achieved the etaiva of :

the other two ee re

4s odd becuase the Argom|ar

the most personal of all three. STUDENT NAMED AS

The is a written record TRESHMAN EDITOR

of the thoughts and inspirations

of the Student Body -- @ meaning= by Ralph Rosenberg ‘64

ful and intimate record. The dr- The | has named Steven

gonag gives each student the Gottlieb as one of its fresh-

chance to say what he wants a- man editors. The other will be

bout anything he wants, anyway chosen at a later date. One of

he wantBo the freshgman editors will be

The purpose of the = chosen as editor-in-chief towards

mag 4a more complex than 1 the end of hie junior year, after

sounds. The staff wants to pre- | progressing through the positions

sent original and creative works of feature editor, in hie sopho=

by a variety of students for more year, and newa editor in

ow mutual enjoyment. The staff hie junior year.

enjoys putting out the magazine Aca ng to editor-in-chief

and we hope you enjoy reading Ralph Rosenberg, the choice was

4to based on a combination of inter

There is only one problem est, quality of work, and attend-

with the Argomag and it isn't ANCE»

our fault. We need material and Gottlieb is also the vice-

we need it now. Please submit. president of his olass, and a

fiction or poetry or art or member of the J.V. soccer and

ballads or stories or biograph=- | basketball squads.

des == the possibilities are

unlimited.

Caroline Meuly ‘64

Editor of the Argomac

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PREPSTERS OWPLORE LACK OF ATTCNDANCE

FOUND AT RUTGERS PREP ATHLETIC EVENTS

To the Editor:

Attendance at Rutgers [Prep atletic events has never been good;

students have always been interosted in thenselvos and their grades;

and the faculty with one or two exceptions, totally ignore athletics.

Although the general attitude is deplorable, basketball, soccer, and

cross country

respectable attendance, although

What prompted this letter is

at swim meets and lac&¥sse games.

( through no virtue of it's own) have all enjoyed

these, too, could be improved.

the deplorable lack of attendance

It is a true marvel to see ten

people at the beginning of a meet and four at the end of the moot.

Lacrosse games can not often boas

especially swimming,

t that many. Both of these sports,

depend on the determination of the individual

athlete. How is the outlook and morale of the swimmers and lacrosse

playors going to be affected by t

of three?

he sight of arousing grandstand

Students argue that they haven't got time to go to the gama

and mocts. Do the athletes have any moro time than anyone olse?

They have to do it everyday, a8 well as on meets. There is no valid

excuse why these events should not be better attended. There is no

point at all in having athletics

AcHoFeS.« DEBATERS

LOSE FIRST DEBATE

by James Callaghan ‘65

The Adelphi Hall Foren-

sia Society debaters lost their

first debate dropping a close

decision to the Polymian de-

baters of Newark Academy on

February 8th. This evened their

season's record at l-lg they

previously defeated Saint Pete=

er's of New Brunswick by a

score of 2-1.

Scoring wins for Rutgers

Prep were the teams of Calla-

ghan and Levenson, Kalish and

Patt, and ‘lacria and Lebou. The

negative team of Kellogg and

Maller lost a very close de=

bate to the Newark team in their

class, and were badly beaten

by the Newark first Varsity

affirmative team composed of

their two captainge

Prep's captains Callaghan

and Levenson won twice, trip-

ping Newark's first Varsity

negative 49-41 in the first

round. But Kalish and Patt were

upset 77-76 to tie the meet at

four wine apiece, with Newark

prevailing 515-507 in the aux-

4liary point count.

The Adelphi Hall Forensic

Society is participating in both

a statewide and Prep school de=

bate union, and a local area de=-

tating league. Next Saturday,

they take on the Hun School de-

baters at Princetons

Volell, Noo?

The Weekly Argo

Editor: Patricia Welzel '64

unless attendance is decent.

Michael Firczuk ‘65

Michael Morse ‘ 65

FRENCH CLASSES

VISIT CLOISTERS

by Marian Osterluni ‘54

The sixth and seventh period

French two classes, shaperoned

by Mrs. Helen Spratford and liro

Alfred bused their way

to New York City to visit the

Cloisters last Thursday after~

noon. This magnificent monument

is a reproduction of a medieval

monastary. Euilt in 1937, it

houses various art treasures and

cultural loans from Murope., Lo=

catc? on a cliff in Fort Tryon

Park, the monastary has command=

ing view of the Hudson River,

The name Cloisters comes from

thy gardens around which the

monastaries were built which

enabled the monks to go outside

the confines of the monastary.

Among the many impressive

exhibéts, were intricate tapes=

tries handwoven by monks in the

sixteenth century; frescoes from

ancient castle walls; and various

sanctuaries imported stone by

stone from Europe.

After a guided tour through

the monastary, the group took

seats on stone benches surround:

ing the central Cloister and lis-

tened to church music. In spite

of the pouring rain, everyone

paid he had a very enjoyable after-

Ec

[~Con't from Page 1

hueband, Paul. A young ballet ad-

vooate, Essie, is on her toes thr:

of her Russian inetructor.

Staff: Linda Fisher ‘64

Letaerhead by Michael Denker '64

Happy Valentine 's Dax, Net

out the whole play with the guidance